

YURODNY

Founded in 2007 by saxophonist, composer and producer Nick Roth, Yurodny perform new music inspired by the world's diverse aural traditions.



"Music sans frontières...exhilarating perfection."

THE JOURNAL OF MUSIC

"Evenset is surely one of the most significant releases to come out of Ireland in decades."

ALL ABOUT JAZZ

"The music emerged triumphant, vibrant and irresistible."

THE IRISH TIMES

"One of the best and most adventurous world music discs I've heard in a long while."

DOWNTOWN MUSIC GALLERY, NYC

THE MUSICIANS OF YURODNY

OLEG PONOMAREV



Oleg first studied violin with his grandparents, both graduates of The Moscow Conservatory, and later graduated from the Central Musical School in Moscow and Gnesinn College, winning First Prize in the Conservatory competition.

He has given concerts all over the world with legendary gypsy trio 'Loyko' and has collaborated with numerous artists including Ravi Shankar, Yehudi Menuin, Kalman Balogh, Gidon Kremer and his "Kremerata", Andre Heller's "Magnetan" and Ronnie Wood from the Rolling Stones.

He has written several scores for film including "Onegin" and "Imre Kalman" and won first prize at the London Film Festival in 1990 for his soundtrack for the film "Ostrov SPID." He was awarded an honorary diploma at the International Jazz Competition in Perm, Russia, 1981.

Oleg has recorded seventeen albums under his own name or as a guest and is currently signed to ARC Records and Curcilar Records.

CORA VENUS LUNNY



Cora Venus Lunny was playing the violin before she could tie her shoelaces. Described as "one of the most extraordinary talents Ireland has ever produced" by broadcaster Gay Byrne, and "astonishingly talented" by critic Michael Dervan, she continues to make her distinctive mark on all genres of music she comes in contact with. Cora only ever had one aim in mind - to become as complete a musician as possible.

From the age of thirteen, she studied intensively with world-renowned violinists including Rimma Sushanskaya, Joji Hattori, Alexander Arenkov, Arkady Futer, Lara Lev and Vladimir Spivakov. Aged sixteen, she became the youngest ever RTE Musician of the Future and The Irish Times chose her to front their TV ad campaign representing the new face of Ireland. When she began to play viola in 2005, her first performance was with Vladimir Spivakov, playing Mozart's Sinfonia Concertante.

In 2001, she was a laureate of the Sarasate International Violin Competition, to which she returned as a jury member in 2007. She also just completed a season as one of the three judges on RTE's new talent show for young performers, "Class Act".

Other highlights include joining Nigel Kennedy on a tour of Taiwan, Japan and New Zealand as second soloist; working with Damien Rice on his platinum selling album "9"; working on 3 critically acclaimed Eps with her group Fovea Hex; performing on the film scores to Screw Cupid and Ferris Wheel. The readers of Ireland's Hot Press music magazine voted her number 9 Irish Musician of 2007. This year she was a guest soloist for the Dublin Philharmonic's 3-month US tour, and will be performing the Beethoven Violin Concerto with the same orchestra next year for their tour of Asia.

KATE ELLIS



Kate was surrounded by music from an early age. With the radio playing constantly at home, she developed an eclectic taste in music. During her childhood years Kate began to investigate, dabbling between school recorder classes, strumming the guitar, banging the piano and blowing into various reeded instruments. She then decided that the Cello would be an interesting instrument to explore and that was that. After studies at the Purcell School and the junior department of the Royal College of Music in London, Kate moved across the sea to Dublin and four years later graduated from the Royal Irish Academy of Music.

With an interest in contemporary music from her time at the Purcell School, Kate became Cellist with the Crash Ensemble in 2002 and has since joined a revolving cast of new music groups for various performances and recordings. With a passion for the unknown, and the chance meeting of various musical minds including Karan Casey, Gavin Friday, Tarab and Yurodny, Kate continues to tour and perform extensively throughout Ireland, Europe, the US and Australia.

Taking a more curatorial approach to her work, Kate is co-curator of the highly successful 'Kaleidoscope Night' and as musician in residence at the Cork opera House has been given a platform to perform and curate her own nights of music. More recently and to much excitement, Kate has been appointed co-artistic director of the Crash Ensemble.

As a member of the Crash Ensemble Kate has worked closely with leading composers such as Steve Reich (who singled her out for praise for her performance of his piece for solo cello in the RTE Living Music Festival '07) Terry Reilly, Gavin Bryars, Gavin Friday, Kevin Volans, Arnold Dreyblatt, Zack Browning and Donnacha Dennehy and has been involved in a number of projects with other Irish composers.

ADRIAN HART



Adrian studied Violin with Eta Cohen, Maureen Rivlin-Smith and Eyal Kless, first at the Purcell School of Music and later at the Royal Irish Academy. He subsequently studied composition under Donnacha Dennehy and was awarded his Masters degree (First Class Honours) in Music Technology from Trinity College, Dublin.

He has performed throughout the UK, Ireland, Europe and the US with The Beбето String Quartet, The RIAM Orchestra, Martin Furey, Dirk Powell and The Foghorn String Band and has recorded with Gael Sli, The Wolfe Tones, Prison Love and Declan De Barra.



NICK ROTH



NICK ROTH (b. 1982)

Born into a musical family in London, Nick moved to Dublin in 2001 and has since established a highly successful international career as saxophonist, composer, educator and producer.

As a composer much of his work is informed by the ongoing dialogue between traditional music and its contemporary interpretation. He also has a deep fascination with patterns and form in nature, with recent works exploring mathematical models of bird flocking behaviour, and the role of chaos theory in the movement and production of sound in water.

He has been commissioned to write works for numerous ensembles, organisations and musicians including the The Arts Council of Ireland, The European Saxophone Ensemble, Music for Galway, The Vienna Saxophonic Orchestra, ARTE Quartett, SoundSet, The Contempo String Quartet and Paul Roe, Sefiroth Ensemble, The Dublin City Jazz Orchestra, Yurodny Ensemble, The RISE Saxophone Quartet, Lismore Music Festival, RISE Saxophone Quartet, Tarab Ensemble, Common Ground, Rough Magic Theatre Company and the Fuzzy Logic Ensemble.

As a performer, he has worked in three continents with many of the world's leading contemporary musicians including John Taylor, Savina Yannatou, Bobby McFerrin, Iarla Ó Lionáird, Tom Arthurs, Julian Arguelles, Ben Davis, John Riley, Oren Marshall, Rick Peckham, Steve Arguelles, Emer Mayock, Florian Ross, Merlin Shepherd, Jamie Oehlers, Mihály Borbély, Miklós Lukács, Gilad Atzmon, Sean Carpio, Kate Ellis, Cora Venus Lunny, Mark Tokar, Gabrielle Mirabassi, Oleg Ponomarev, Francesco Turrisi, Paul Roe, The Contempo Quartet, Benjamin Dwyer, Kieran McCloud, Furio di Castri, Zohar Fresco, Alkinoos Ioannidis, Theodosii Spassov and Pedram Zavir Kamini.

He has also commissioned and performed world premieres by composers Mamoru Fujieda, Ian Wilson, Kamran Ince, Dan Trueman, Adrian Hart, Linda Buckley, Ed Bennett, Henk van der Meulen, Onur Turkmen, Christian Mason, Francis Heery, Piaras Hoban and Elaine Agnew.

Nick is the artistic director of the Yurodny Ensemble and the London-based Sefiroth Ensemble, and also performs regularly with The Water Project, Francesco Turrisi's 'Tarab', Alex Roth's 'Otriad' and Matthew Jacobson's 'ReDiviDeR'.

He is also a founder and director of leading Irish contemporary record label Diatribe Records and as an individual recording artist and producer he has a discography of 18 critically acclaimed releases.

Nick studied saxophone in London with Gilad Atzmon and composition in Dublin under Ronan Guilfoyle and Elaine Agnew. He also undertook further studies in New York under Steve Coleman, Ravi Coltrane, Vijay Iyer and Peter Epstein, in Hungary at the Kodály Institute under Katalin Kiss, and in Crete at the Labyrinth Workshop under Sokratis Sinopoulos and Ross Daly.

Nick currently lectures on Aural Perception and Eastern European Traditional Music at University College Cork, and has given workshops and lectures at Trinity College, Dublin, University College Dublin, Magdalen College Oxford, The University of Limerick, The National University of Ireland, Maynooth, The Royal Irish Academy of Music, Dublin, The University of Aalborg, Copenhagen and the Norwegian Center for Technology in Music and the Arts (NOTAM).

His music is published by the Contemporary Music Centre, Dublin.

WEB LINKS

WWW.NICKROTHMUSIC.COM

WWW.YURODNY.COM

WWW.TARAB.IE

WWW.SEFIROTH.BANDCAMP.COM

WWW.DIATRIBE.IE

WWW.CMC.IE

FRANCESCO TURRISI



Francesco studied piano to Masters level at the Royal Conservatory of Den Haag. His piano teachers were Frans Elsen, Rob van Bavel, Rob van Kreveeld and Albert Brussee. He also studied harpsichord with Patrick Ayrton and conducted research into improvisation in late Sixteenth Century keyboard music, and has studied percussion with Fabio Tricomi, Pedro Estevan, Michele Claude, David Mayoral, Glen Velez, and Paolo Cimmino.

As a pianist he has performed with Dave Liebman, Fay Claasen, Gianluigi Trovesi, Maria Pia de Vito, Lucilla Galeazzi, John Ruocco, Eric Ineke, Ronan Guilfoyle and Michael Buckley. As the harpsichordist and percussionist of early music ensemble "L'Arpeggiata" he has played in France, England, Switzerland, Austria, Italy, Spain, Sweden, Russia, Israel, Turkey, China and recorded several cds including the most recent release "Los Impossibiles" with the participation of the King's Singers and flamenco legend Pepe el Habichuela. Other collaborations with l'Arpeggiata include Veronique Gens, Vittorio Ghielmi, Philippe Jaroussky, Dominique Visse and Marco Beasley.



COLM O'HARA



Colm studied in the Royal Conservatory, Den Haag, and in Lucerne, Switzerland where he studied under Nils Wogram, and graduated from Den Haag with a BA (First Class Honours) in Jazz Performance. He has since performed in numerous jazz festivals with such musicians as Kenny Wheeler and Michael Brecker and was a member of the European Youth Jazz Orchestra for their '07 summer tour of Europe and China.

DAVID REDMOND



David studied with Ronan Guilfoyle in Dublin and with Ben Allison and Drew Gress in NYC. He has also recieved an Associate in Jazz Performance from the London Guildhall School of Music and Drama.

He has performed in Ireland, Spain, America and the UK with such artists as Bill Carrothers, Scott Hamilton, Guy Barker, Ian Shaw, Van Morrison, Cora Venus Lunny, Louis Stewart and Keith Copeland and has recorded with The Phil Ware Trio, Cormac Kenevey, Bill Carrothers, Louis Stewart and OldSquareLines.

PHILIP MACMULLAN



Philip studied in the College of Music in Dublin and later under Ronan Guilfoyle in Dublin and with Jim Black at the School of Improvised Music in New York.

He has performed or recorded with his own band Cortisol, as well as Fuzzy Logic, Phil Ware Trio, Isotope, Louis Stewart, Honor Heffernan, Noel Kelehan, Organics, Dorothy Murphy, Greg Felton, Jack L, Rick Peckham, and the Hugh Buckley Quartet.

In 2008 he was given the Arts Council of Ireland Bursary Award for the pursuit of independent study.

